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The Museum of Music, Barcelona - Pro Helvetia New Delhi - Sangeet Natak  
Akademi – Spic Macay



Alain Daniélou  
India Committee

ALAIN DANIÉLOU INDIA COMMITTEE  
AND THE INDIAN MUSIC SOCIETY  
present

**“ INDIAN ART AND MUSIC:  
A CRITICAL SURVEY OF ALAIN DANIÉLOU’S  
CONTRIBUTION”**

Double Special Issue of the Sangeet Natak Akademi journal

An International Seminar

Music Concerts

Film Screenings

A Photo Exhibition

Inauguration of the new Alice

Boner Gallery at Kala Bhavan BHU

24-26th September: Varanasi - Alice Boner Institute

27th September: Delhi – India International Centre

**Alain Daniélou (1907-1994):** scholar of Indian languages and religions, painter, dancer, musician, and photographer, linguist and musicologist, is the author of over forty books on Indian religion, music and culture translated in a dozen of languages. Daniélou lived in Santiniketan and participated in the educational programmes of Rabindranath Tagore, where he orchestrated the Indian national anthem and the national song. Daniélou studied Sanskrit and Hinduism with pandits in Varanasi and Indian classical music with Shivendranath Basu, he learnt to play the rudraveena. With Omkarnath Thakur he set up the Department of Musicology at Benares Hindu University. From 1954-56 he headed the Library at Adyar and from there moved to the Institut Français d'Indologie at Pondicherry. In the 1950s he recorded music all over the world which was published by UNESCO in their Atlas of World Music. Danielou was an honorary member of the International Music Council and founded the Institutes of Comparative Music in Berlin in 1963 and Venice in 1970. In 1991 he was elected fellow of the Sangeet Natak Akademy and Emeritus Professor by the Senate of Berlin. Daniélou was an Officer of the Légion d'Honneur, Officer of the Ordre National du Mérite, and Commander of Arts and Letters. In 1981, he received the Unesco/CIM prize for music, in 1987 the "Kathmandu" medal from Unesco.

**Alain Danielou India Committee Team:**

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Dinanath Pathy – Organizing Partner, Director: Alice Boner Institute, Varanasi, 0542 - 2311360

## CONFERENCE SCHEDULE

(Wednesday morning September 24th 2008: Arrival of the Participants at Varanasi)

Wednesday 24. 09

ALICE BONER  
INSTITUTE

Varanasi

13.00 Welcome Lunch at the Alice Boner Institute

14.30 – 18.00 **Opening Session :**

Welcome Address by Dinanath Pathy, Director Alice Boner Institute

Inauguration by Anand Krishna

Introductory note by Samuel Berthet

15.30 Tea

16.00: **I. Daniélou in the context of modernism  
and rediscovery of Indian art**

Chair: Dagmar Bernstorff

Samuel Berthet: Renaissance, re-discovery or modernism? Alain

Daniélou and Indian culture.

Anand Krishna: Alain Daniélou and the creation of Musicological studies  
in India.

Lance Dane, Alain Daniélou and Raymond Burnier, photographing Indian  
art.

18.30: Preview of the photo exhibition « Assi Ghat Photo Studio », co-  
curated by Lance Dane and Samuel Berthet

19.30: Buffet – diner

20.00 : **“Il Filo d’oro. La voce degli Dèi” a film on Alain Daniélou by  
Werner Weick**



Thursday 25.09

ALICE BONER  
INSTITUTE

Varanasi

6.00-7.00 : Ganga Puja, Assi Ghat (optional)

9.30 – 12.30 **II. Alain Daniélou and studies of Indian art with special reference to Alice Boner**

Chair: Romà Escalas

Ritwik Sanyal: Alain Danielou – Indian music perspective

Tiziana Leucci : The contribution of A. Daniélou in the dance field in India and the West.

Raphael Rousseleau: European interest in Indian 'folk art' during Daniélou's time: the example of Stella Kramrisch

Peter Briggs: Comparative approach to composition in Indian medieval iconography in Alain Daniélou and in Alice Boner's work.

13.00 Lunch

14.00 -17.30: **III. Semiology of the other self.**

Chair: Samuel Berthet

Peter Pannke: Challenger of Academic conventions

Renuka Narayanan: Daniélou's narrative of Indian culture.

Adalberto Alves: Intolerance, a symptom of absence: lessons from Alain Daniélou

Anne Prunet: Alain Daniélou and Victor Segalen: a polysemy of a dialogue with Asia

Transfer by boat to Raj Ghat

18.30-20.30 :

Ganga Aarhi and Cultural programme at Raja Ghat

**Friday 26.09**

6.00 -7.30:

River Boat sight seeing (optional)

**ALICE BONER  
GALLERY**

Departure from Alice Boner Institute

**Kala Bhavan**

10-12.30 : Conclusion of the Varanasi programme  
at Kala Bhavan, Benares Hindu University

**Benares Hindu  
University**

Chair: Anand Krisna

Guest of Honour: Vice-Chancellor, BHU

Dinanath Pathy: Alice Boner and Alain Daniélou: studying movements  
through painting and dancing.

Reopening of the renovated Alice Boner Gallery

Reception hosted by Pro Helvetia New Delhi

**Saturday 27.09**

10- 13.00:

**INDIA  
INTERNATIONAL  
CENTRE  
ANNEXE**

**IV. Daniélou: A survey of the legacy**

Chair: Ashok Vajpeyi

Pierre Sylvain Filliozat : Alain Daniélou at the Institut Français de  
Pondichéry

**Delhi**

Dagmar Bernstorff : From Source to Resource -The winding journey of  
Alain Daniélou's archives

Romà Escalas: Digitalisation from analogue mastertapes of Alain

Daniélou by the Museo de la Música and Casa Asia of Barcelona

Irfan Zuberi: Recording, preserving and archiving the living traditions  
of Indian music today.

13-14.30: Lunch hosted by the IIC

**Saturday 27.09**

**INDIA  
INTERNATIONAL  
CENTRE**

**Delhi**

14.30 -16.30

**V. Policies of world culture and Daniélou's message**

Chair: Kapila Vatsyayan

Laurent Aubert: Alain Daniélou, ethnomusicology and the dissemination of Eastern music

Clio Karabeilas: Alain Daniélou and ethnomusicology.

Road map for the publication of the proceedings.

16.30 Tea

17.00 Launch of the Special Issue of the Sangeet Natak Akademi Journal dedicated to Alain Daniélou

with Intervention by Debu Chowdhury - 'Working with Daniélou'

18.00 Vote of Thanks

Concert. Introduction by Anita Singh

19.30 Jugalbanti Clio Karabeilas (harp) and Hindol (sitar)

20.00 Asad Ali Khan on Rudra Veena

followed by a Reception

**Monday 29.09**

**THE ATTIC  
Regal Building  
Delhi**

**18.30: "Alice Boner, The Inner Vision", a film by Werner Weick**

**Introduction : by Dagmar Bernstorff**

