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Newsletter

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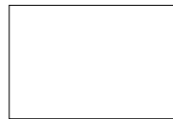


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Cover and 7

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Founded in 1939 by the Swiss Confederation, Pro Helvetia, the Swiss Arts Council, supports Swiss culture in Switzerland and throughout the world. It builds upon and enhances its cultural networks through its liaison offices abroad. Pro Helvetia provides access to Swiss arts and ideas and is guided by the following four values:

Art is experiment

The Swiss Arts Council supports fresh and courageous projects.

Art is about difference

The Swiss Arts Council highlights both differences and common ground.

Art is controversy

The Swiss Arts Council encourages critical debate.

Art is about respect

The Swiss Arts Council advances cultural learning.



1



2

Reflecting the multicultural character

Since its inception in January 2007, Pro Helvetia New Delhi has initiated, supported and presented projects that reflect the multicultural character of Switzerland and India. It continues to support Swiss artists seeking dialogue with other cultures in an effort to forge closer ties. The focus is on quality and originality, on mutuality and respect to ensure that both sides benefit from the exchange.

A presence throughout the South Asia region

The liaison office in New Delhi is the Swiss Arts Council's first office in Asia. Its aim is to coordinate Pro Helvetia's activities in the South Asia region starting with India. It supports artistic and cultural collaboration between India and Switzerland, and helps take Swiss ideas and arts practice to Indian audiences.

Open to new ideas

Contemporary music, design, dance, literature, photography and new media are the areas that Pro Helvetia New Delhi will focus on for the near future. However, the office is open to ideas and projects from other fields, too.

Mutual enrichment

Swiss culture is dynamic, as are its ties to other cultures. Pro Helvetia's liaison office in New Delhi aims to provide opportunities for mutual enrichment and exchange in arts and culture between India and Switzerland.

1

Cie Nicole Seiler, NINGYO Bangalore and Mumbai

A multimedia dance performance by Compagnie Nicole Seiler of Switzerland, NINGYO was part of the Attakkalari International Biennial 2011 in Bangalore and was also presented at the Experimental Theatre, National Centre for the Performing Arts, Mumbai. Photo: Cie Nicole Seiler

2

Margrit Gysin, Swiss puppeteer Bangalore, Kolkata and New Delhi

Margrit Gysin, a Swiss puppeteer, presented «Mimmi & Brumm are Having a Party», a puppet performance for children and adults in Bangalore, Kolkata and New Delhi in 2011. During her tour in Bangalore and New Delhi, Margrit also conducted workshops for school teachers and young Indian puppeteers on how one can use puppetry to perform for the young. Photo: LUCIDA

3

Yann Marussich, Blue Remix Pondicherry and New Delhi

Blue Remix, a journey through the skin by Yann Marussich, a contemporary artist and choreographer from Switzerland, was an hour-long performative installation embodying thermal regulation and precisely calculated timing. Yann was on a residency in India in 2010 and performed in Pondicherry and New Delhi. Photo: Sundeep Bali

4

Bernard Cosey Ranikhet and New Delhi

Bernard Cosendai, better known as Cosey, is a Swiss graphic novelist from Lausanne who was on a residency in India in 2011. The popular Jonathan series, which appeared in Tintin, earned Cosey many awards. In the picture, he is seen with an Indian signboard painter. Cosey was inspired by the moment to sketch a character from his book at a tea stall in the Indian hill town of Ranikhet. Photo: Bernard Cosey

5

Jason Kahn, In the Air New Delhi

An installation by Jason Kahn, a sound artist and musician from Switzerland at

the Bhuta Gallery, Crafts Museum in 2010. The piece was a sound installation comprised of a body of radios. By moving through the exhibition the visitor experienced rich variations in phasing occurring between the radios and the various acoustical reflections. Jason was on a residency in India. Photo: Desmond Roberts

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The Dance Platform 2010 New Delhi

An initiative jointly developed by the Goethe-Institut / Max Mueller Bhavan and Pro Helvetia, the platform brought together artists from Switzerland, Germany and India. It provided a stage for those engaged with contemporary dance to deliberate on its current practice. Philippe Saire, choreographer, dance video film-maker and Director of Compagnie Philippe Saire was invited to participate and conduct workshops. Photo: Soumita Bhattacharya

7

Cover and 7 Strange Lines Ahmedabad, Thrissur and New Delhi

Strange Lines is an Indo-Swiss multilingual theatre collaboration, directed by Amitesh Grover in 2010. The performance by Julia Perazzini and Amit Saxena is an adaptation of one of the stories from «When Kulbhushan Met Stöckli», a comics anthology supported by Pro Helvetia and published by HarperCollins Publishers, India. The story was written by Esther Banz and Samrat Choudhury. Amitesh Grover and Samrat Choudhury were awarded residencies in Switzerland. Photo: S Thyagarajan

8

1001 Cups New Delhi and Bhopal

A contemporary ceramics exhibition, «1001 Cups» has travelled to India, China, Korea, France and Switzerland. The exhibition pays tribute to the traditional earthenware tea cup from India by inviting a hundred ceramists from around the world, including Swiss and Indian artists, to contribute their renditions. The exhibition was held in the Crafts Museum, New Delhi in 2009. Photo: Sarang Sena

If you are interested in Pro Helvetia New Delhi's activities and wish to be kept informed of them, please fill out and send us the following details:

Name _____

E-mail _____

Residential address _____

Office address _____

Profession _____

Designation / Title _____

Phone number _____

Mobile number _____

Languages known – English / German / French / Italian _____

Which of the following areas are of particular interest to you? Please specify details alongside your choices, e.g. for music whether jazz, classical, pop etc.

Music _____

Dance _____

Theatre _____

Literature _____

Films _____

Visual arts _____

New media _____

Design _____

Architecture _____